

À Monsieur
EDOUARD DE RESZKE

MALIA

(THE SPELL)

MELODY

FOR MEZZO-SOP. OR BAR.

English version from the Italian of

R. E. PAGLIARA

BY

THEO. MARZIALS

MUSIC BY

F. PAOLO TOSTI

SERVO

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ALLEGRETTO

♩ = 128

CANTO
VOICE

Co - sa c'e - ra ne'l flor che m'ha da - - tot..
What was that in the flow'r that you gave me

for - se un fil - tro, un ar - ca - no po - teri
In the flower of the day last night,

(Coda)

Well too - car - lo, I min co - reha tre - ma - - to,
In that fred lit - tie, pale lit - tie nose - - but

mha lo - lex - no tur - ba - tol' gen - size!

To der - troy with der - pair or de - light

No le wa - ghe mo - ven - ze che cha - i?

Had it no - less the invit - of your love - shing?

un in - can - to men for - se con - se?

Or name no - go - cal per - fume you wear,

LOW ARTIE

Fre - me I'a - ria per do - ve tu va - - i,
 As it fell from your brea - st, an - now - - thing

span - ta un bio - re o - ve pas - sa'l tuo piel
 To the stress of the dance - stric - co sur.

Fre - me I'a - ria per do - ve tu va - - i,
 As it fell from your brea - st, an - now - - thing

span - ta un bio - re o - ve pas - sa'l tuo piel
 To the stress of the dance - stric - co sur.

10 mon chie - do qual pia - ga be - a - - la
Here I mee - ried you e - ar or pur - - - - - - - -
 11 no a - des - so sog - glar - no ti fu
Or he , night is drows what you may be

A page from a musical score featuring two staves. The top staff is for the orchestra, showing various instruments like strings, woodwinds, and brass. The bottom staff is for the choir, with lyrics in Spanish and English. The lyrics read: "mon ti chie - do se sun - fa, se lis - ta, se u - da. Or a fay or fay sun - da se lis - ta, se u - da. Or a". The music includes dynamic markings such as forte (F) and piano (p), and rehearsal marks 10, 11, and 12.

A musical score page showing two staves. The top staff is for voice and piano, with lyrics in Italian: "blon - dia par - ven - za sei tul" and "Ma che c'è nel tuo". The bottom staff is for piano, with a bass clef and a key signature of one flat. Measure 11 ends with a fermata over the piano staff. Measure 12 begins with a dynamic instruction "P" above the piano staff.

A musical score page showing two staves of music. The top staff is for the orchestra, featuring various instruments like strings, woodwinds, and brass. The bottom staff is for the choir, with vocal parts labeled 'Soprano', 'Alto', 'Tenor', and 'Bass'. The music consists of two measures of musical notation with corresponding lyrics in Spanish and English.

A musical score page showing two systems of music. The top system shows a vocal line with lyrics 'dir...', 'se mi guar-dian' (with a fermata over 'guar-dian'), 'brez-za m'a-sa- - le', and 'You must tell me or else in one mon - ate'. The piano accompaniment consists of a bass line with sustained notes and a treble line with eighth-note patterns. The bottom system continues the piano accompaniment with similar patterns.

se mi par - il mi sen - to mo - riel.
 I'll well stay see for leave at your feet

se mi guar - diu - ch' leez - an man - sa - le,
 You went tell me we ate in our mas - ure

se mi par - il mi sen - to... mo - riel.
 I shall fall down and die at your feet.

ad resto

diminuendo

ritto